

Reem Bassous

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808-347-2613

Education

- 2002 MFA in Painting, The George Washington University, Washington DC
1999 BA (concentration in painting), The Lebanese American University, Byblos, Lebanon

Grants/Awards

- 2013 The Kafiye Project Competition Winner, Kaflab Foundation, New York, NY
2011 The John Young Award, Artists of Hawaii Exhibition, Honolulu, HI
2002 The Langenkamp Award for Abstract Painting, Annual Awards Show, The George Washington University, Washington, DC
2001 The Glassman Award, Annual Awards Show, The George Washington University, Washington, DC

Solo Exhibitions

- 2019 Forthcoming: The Moribund. Beirut Art Residency, Beirut, Lebanon
2019 Forthcoming: Endless Red: Moribund Outlivers. Aupuni Place, Honolulu, HI
2018 Shangri-La Museum of Islamic Art, Culture and Design. Artist in Residence Mural Commission, Honolulu, Hawaii
2016 PreyPray, SBCAST, Santa Barbara, CA
2015 Reem Bassous: Beyond the Archive, Honolulu Museum of Art, Honolulu, HI
2013 Green Line, The Washington Studio School Gallery, Washington DC
2010 Plexus, Hawaii Pacific University, Honolulu, HI
2010 My Revolution Begins, The Contemporary Museum Café, Honolulu, HI
2005 Creative Destruction, RamsayOng Gallery, Kuala Lumpur, Malaysia

Collaborative Projects/ Exhibitions

- 2018 The Far Shore: Navigating Homelands. Arab American National Museum, Dearborn, MI.
2017 Within/Without: A Collaboration between Mary Babcock, Reem Bassous, Katherine Love, Hadley Nunes and Maya Portner. Peggy Hopper Gallery, Honolulu, HI.
2016 FOUR: Reem Bassous, Pratisha Budhiraja, Deborah Nehmad, Yida Wang. Koa Gallery, Honolulu, HI
2012 Negotiating Dystopia, Reem Bassous and Maya Portner, Honolulu Museum School of Art, Honolulu, HI
2012 Hybrid Herd, Reem Bassous and Maya Portner, Thirtyninehotel, Honolulu, HI
2007 Portraits by Reem Bassous and Meg Harders, Focus Gallery at Meadows Museum, Shreveport, LA
2002 Calm and Chaos, Work by Reem Bassous and Jodie Biggers, Dimock Gallery, The George Washington University, Washington, DC

Selected Group Exhibitions

- 2018 Finding Home: The Global Refugee Crisis, University of Central Florida Art Gallery, Orlando, FL
- 2018 Forthcoming: The Far Shore, The Arab American National Museum, Dearborn, MI
- 2014 In Transit, Consulate General of Lebanon, New York, NY
- 2014 Shifting Ecologies, The Painting Center, New York, NY
- 2013 The Kafiye Project, Whitebox Art Center, New York, NY
- 2013 Faculty Exhibition, University of Hawaii at Manoa
- 2011 Artists of Hawaii, Honolulu Museum of Art, Honolulu, HI
- 2010 Miniature Exhibition, Koa Gallery, Honolulu, HI
- 2009 Faculty Exhibition, University of Hawaii at Manoa
- 2008 Japanese Chamber of Commerce Exhibition, Honolulu Museum School of Art, Honolulu, HI
- 2007 Artists of Hawaii, Honolulu Museum of Art, Honolulu, HI
- 2006 12"x12" Annual National Juried Exhibition, Louisiana State University Union Gallery, Baton Rouge, LA
- 2006 Northwest Louisiana Artists' Triennial Competition, Meadows Museum, Shreveport, LA
- 2006 Hiroshima Benefit Exhibition, Brunei Gallery, University of London, London, England
- 2003 Washington Studio School Faculty Exhibition, Dumbarton Concert Gallery, Washington, DC
- 2001 Emerging Talent, Fraser Gallery, Washington, DC
- 2001 Maryland Federation of Art Annual Exhibition, Annapolis, MD

Bibliography

Print Media

- The Far Shore: Navigating Homelands, exhibition catalog, 2018
- Finding Home: The Global Refugee Crisis UCF, exhibition catalog, 2018
- Imago Mundi, It's Always Been (Lebanon), 2018
- The Times Literary Supplement, Sorry What Were You Saying? By Katy Guest, November 14, 2017
- Book Cover: Liban. Memoires Fragmentees d'une guerre obsedante by Carla Calrage. June 2017
- New American Paintings No.127 Pacific Coast Issue January 2017
- Art Asia Pacific, Studio Visit with Lebanese Artist Reem Bassous, by Isabella Hughes, April 21, 2016
- Star Advertiser, Roundtable to Explore Injustice Against Land, by Mindy Pennybacker, March 20, 2016
- Star Advertiser, Political Art Elicits Cultural Reflection, by Brett Oppegaard, January 24, 2016
- Star Advertiser, Artist's Show Evokes Her Days Growing Up in War-Torn Lebanon, by David Goldberg, January 3, 2016
- Summit Magazine. War and Paint, by Will Caron, November 2015
- Honolulu Museum of Art Member's Magazine, December 2015
- L'Orient Le Jour, Des Jeunes Talents Libanais au Consulat du Liban de New York, October 13, 2014
- The Painting Center Publication, Shifting Ecologies, June 2014
- The Washington Post, Green Line (Sunday Arts Section), by Mark Jenkins, September 29, 2013
- The Honolulu Weekly, The Scapes of War, by Matt Dekneef, November 2010
- Kalamalama, Visions of an Artist, October 2010
- The Honolulu Weekly, Grim Poetry, by Marcia Morse, February 2010
- The Honolulu Weekly, Artists of Hawaii review, August 2007

Online Periodicals

- University of Hawaii Newsletter, September 7, 2017, <https://www.hawaii.edu/news/2017/09/07/curative-power-of-art/>
- Honolulu Museum of Art Blog, August 2017, <http://blog.honoluluacademy.org/two-views-of-war-madgett-tennant-and-reem->

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Hawaii Public Radio, March 22, 2016. <http://hawaiipublicradio.org/post/reem-bassous-beyond-beirut>

Hawaii Public Radio, March 16, 2016. <http://hpr2.org/post/arts-roundtable-explores-theme-injustice>
<http://hpr2.org/post/arts-roundtable-explores-theme-injustice-against-land-atherton-march-22>

Honolulu Magazine, December 18, 2015. <http://www.honolulumagazine.com/Honolulu-Magazine/December-2015/Reem-Bassous-Examines-the-Lebanese-Civil-War-through-a-Hawaii-filter/>

Honolulu Museum of Art Blog, December 2015 <http://blog.honoluluacademy.org/reem-bassous-finding>
<http://blog.honoluluacademy.org/reem-bassous-finding-identity-in-her-paintings/identity-in-her-paintings/>

Honolulu Museum of Art Blog, May 2015 <http://blog.honoluluacademy.org/the-process-in-dialogue-with>
<http://blog.honoluluacademy.org/the-process-in-dialogue-with-artist-reem-bassous-and-curator-healoha-johnston/>

Dialogist: Quarterly Poetry and Art, Vol. I Issue III <http://dialogist.org/v1i3/>

Ecology: Environmental Art Exhibit, Shifting Ecologies

<http://www.ecology.com/2014/08/15/shifting-ecologies-environmental-art-part-2/> My

Art Space Talk: Reem Bassous, September 6, 2008

<http://myartspace-blog.blogspot.com/2008/09/art-space-talk-reem-bassous.html>

Interviews/Press

British Broadcasting Corporation (BBC), July 14, 2017 <http://www.bbc.com/news/av/world-middle-east-40603785/the-children-drawing-syrian-war-memories?SThisFB>

Design Talk Hawaii, AM760 KGU, September 2, 2016

Hawaii Public Radio, The Conversation with Bill Sage, May 5, 2016

Island Connection, *Occupation and Resistance*, Olelo TV, April 2016

Hawaii Public Radio *Injustice Against the Land* roundtable discussion, March 22, 2016

Al Hurra TV Al Majalla segment, featuring artist Reem Bassous. Air Date February 2nd 2015

Teaching Experience

2016-present Instructor, Drawing and Painting, Leeward Community College, Honolulu, HI
2007-2016 Lecturer, Drawing and Painting Program, University of Hawaii at Manoa, Honolulu, HI
2015-2016 Lecturer, Art Program, Leeward Community College, Honolulu, HI
2014-2016 Lecturer, Communication Arts Program, Honolulu Community College, Honolulu, HI
2003-2004 Instructor of Drawing and Painting, The Washington Studio School, Washington, DC
2001 Instructor of Painting, The George Washington University, Washington DC

Related Experience

Visiting Artist with Ana Aqra Foundation, Second Chance project with Syrian Refugee Children, 2015-2018 (Summer Workshop)

Graduate Mentor in Painting, Lesley University, Boston, MA, 2013, 2014, 2017

Doctorate of Architecture Thesis Advisor, Ronald Ribao, University of Hawaii at Manoa, Honolulu, HI, 2014-15

Juror, 52nd Annual Regional Scholastic Awards, 2014, Honolulu, HI

Juror, 47th Annual Regional Scholastic Awards, 2009, Honolulu, HI

Juror, Annual Student Show, 2003, The George Washington University, Washington, DC

Lectures/Workshops/Residencies

- 2018 Artist tour/talk Shangri La Museum of Islamic Art, Culture and Design, Honolulu, HI
- 2017 Visiting Artist Workshops with Reem Bassous, Ana Aqra Association, Beirut, Lebanon
- 2017 Bridging Gaps Workshop with Reem Bassous, Honolulu Museum School of Art, Honolulu, HI
- 2017 Memory/Space Workshop with Reem Bassous, Honolulu Museum School of Art, Honolulu, HI
- 2016 Reem Bassous Artist Talk, Embarcadero Hall, University of California, Santa Barbara.
- 2016 Visiting Artist, UCSB, Santa Barbara, CA
- 2016 Artists Roundtable: Injustice Against the Land, Hawaii Public Radio, March 22, 2016
- 2015 Lecture, Beyond the Façade, Pecha Kucha, Honolulu, HI
- 2015 Guest Lecturer, Lebanese Civil War and the Arab Spring, POLS 201 Problems of War and Peace, University of Hawaii at Manoa, Honolulu, HI
- 2014 Artist Talk, Hawaii Pacific University, Honolulu, HI
- 2014 Artist in Residence, The Washington Studio School, Washington, DC
- 2014 Guest Lecturer, The Global Role of the Contemporary Lebanese Artist, ART 400 Global/Local Issues in Art, University of Hawaii at Manoa, Honolulu, HI
- 2013 Artist Talk, The Washington Studio School, Washington, DC
- 2013 Workshop, The Washington Studio School, Washington, DC
- 2012 Artist Talk, Packaged States of Existence, OffHRS Creative, Honolulu, HI
- 2012 Artist Talk, The University of Hawaii Art Club, Honolulu, HI
- 2012 Workshop, Honolulu Museum School of Art, Honolulu, HI
- 2011 Workshop, OffHRS Creative, Honolulu, HI
- 2009 Artist Talk, Pecha Kucha, Honolulu, HI
- 2007 Visiting Artist, Centenary College, Shreveport, LA

Public Collections

Honolulu Museum of Art
Shangri La Museum of Islamic Art, Culture and Design